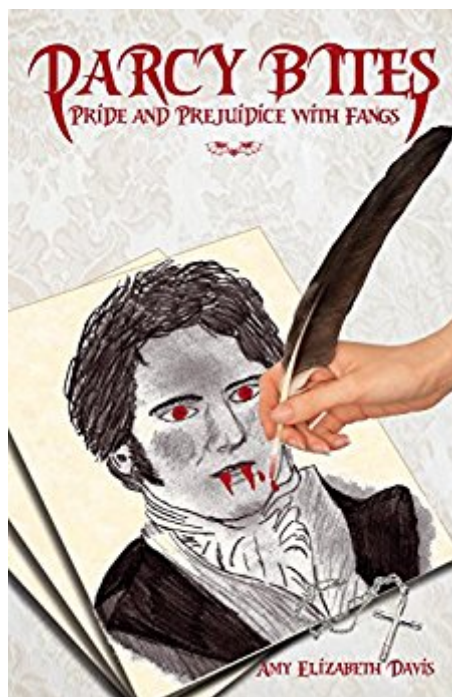


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Darcy Bites: Pride And Prejudice With Fangs



Synopsis

In a world where the existence of vampires is a truth universally acknowledged, most would be surprised to learn they had ever invited one to tea. Elizabeth Bennet is no damsel in distress. Mr. Darcy cannot help but admire her fighting skills and lively mind but he struggles against his attraction to her as he struggles against his own nature. Elizabeth finds Mr. Darcy to be proud and disagreeable and, while she does not wish to be ungrateful for his having saved her life, she finds it most inconvenient to be indebted to him. Elizabeth never suspects that there is a reason Mr. Darcy is such a gifted vampire slayer. When the truth is revealed, they find they each have a lot to learn about each other and themselves. Note: Errors have been corrected in the second printing.

Book Information

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Customer Reviews

Generally speaking, this is a successful mashup of Pride and Prejudice with a vampire story. Jane Austen's prose and Ms. Davis' merge pretty nicely. There are a few places where it sounds a little too contemporary, but most of the time it's reasonably seamless. I also was impressed with how well the vampire plot was executed with relatively small changes in the P&P plot. Where it diverges is at Lady Catherine's confrontation with Elizabeth at Longwood and it becomes a different book from there, but iconic plot points up to that time mostly jive with the original. There is a particularly

wonderful vampire twist on the Lydia-Wickham storyline that is completely unexpected.**spoiler alert** Mr. Bingley's secret that he's a werewolf is pretty evident to the reader early on, and I was surprised that Ms. Davis didn't do more with his alter ego. However, I really, REALLY loved a scene between him and Darcy that easily could have happened off-stage in the original: Bingley provides Darcy some instruction in how to be social and hold up his side of a conversation, and they practice together. The last quarter of the book involves the unusual marriage between Elizabeth and Darcy, their struggle regarding whether or not to have children, and more interference from Lady Catherine. It works very well in adjunct with the rest of the story. This is a very creative spin that is respectful of the hallowed original. Aside from some editing errors ("tired" instead of "tried" and similar mistakes) and the occasional lapse into sounding too modern as mentioned above, I thought this was a great read.

This book was so much fun to read. The author did two things successfully: 1) She uses alternating person POV. I love it when JAFF authors give us BOTH Elizabeth AND Darcy's POV. I always feel that I am getting more bang for my buck in these instances. 2) She stays successfully true to the original but inserts the vampire story line seamlessly and frequently so it does not get boring (not to say that the original is boring...it's just that we've all read it more times than we can count to the point of being able to recite the lines in our sleep...I don't need to re-read all of it in a variation). She even continues to write a continuation of the story beyond the original that consists of the last third of the book. It was the gift that kept on giving. I liked the use of humor as well; it shows the author's self-awareness that vampires are just a silly guilty pleasure we all enjoy. One of my favorite parts that kept me laughing long after the scene finished was (SPOILER) when Elizabeth kicks Darcy in the nuts and he can't ride his horse for a few days. The only criticism (if I can even call it that) is that the end gets a little melodramatic with (SPOILER) Darcy's insistence on not having any children. His stubbornness seems a bit unrealistic considering the circumstances. This is definitely worth the read.

Davis has written a wonderful vampiric take on *Pride and Prejudice*. It is fun and interesting without deviating too much from the original Austen work. I'm embarrassed to say that I prefer this version to the original.

I found this book interesting. It would be four solid stars if it had been edited well. Some mistakes were the use of "weather" instead of "whether" and "cloths" instead of "clothes." Also, in the first 3/4

of the book almost every time someone is talking or thinking of Elizabeth it says "miss Elizabeth Bennet." Darcy even calls her by her full name when asking Mr Bennet permission to marry her. It got a little annoying.

I have to admit that I wasn't expecting to enjoy this... But I was pleasantly surprised to be wrong. The writing was entertaining and kept my interest, and I enjoyed the few subtle jabs at Twilight. It was much better written than those books and I could actually see myself reading it again (which is a big compliment from me, I wanted to shoot myself in agony when I tried to re-read Twilight).

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